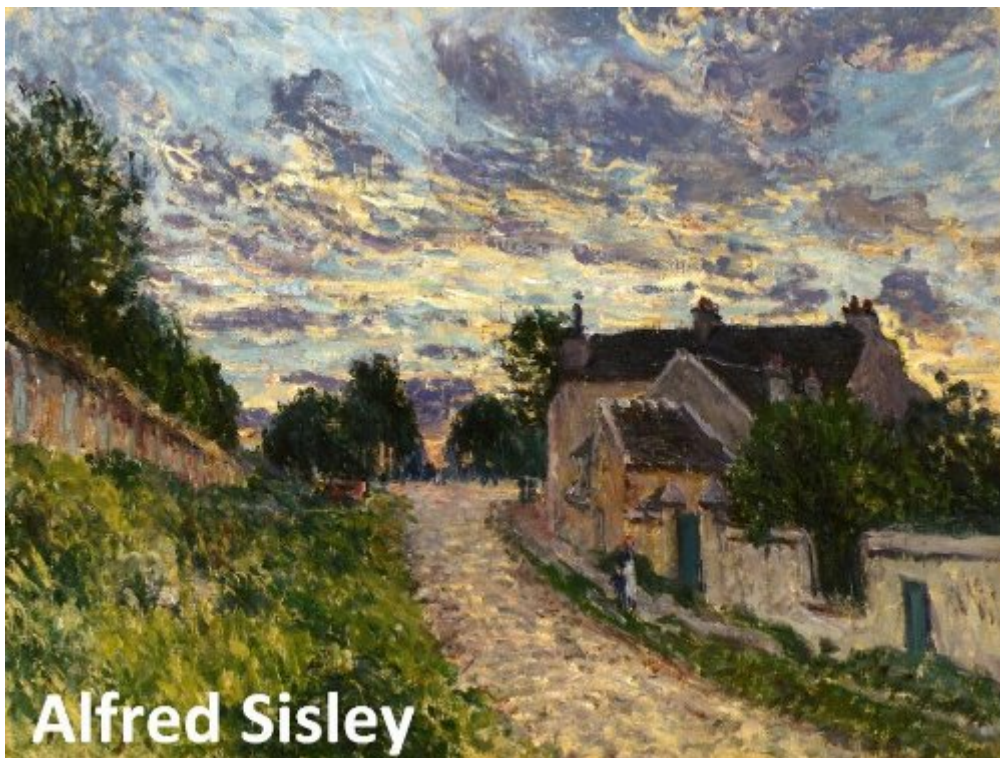


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# 468 Color Paintings Of Alfred Sisley - British Impressionist Landscape Painter (October 30, 1839 - January 29, 1899)



## Synopsis

Alfred Sisley book includes 468 high quality reproductions of his greatest masterpieces with title and date.

## Book Information

File Size: 22870 KB

Simultaneous Device Usage: Unlimited

Publication Date: March 3, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B007H06IAW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #257,759 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #83

in Kindle Store > Kindle eBooks > Arts & Photography > Individual Artists #148 in Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes #170 in Books > Arts & Photography > Painting > Landscape

## Customer Reviews

I have not seen much of Sisley's works before. Maybe one or two landscapes in a collection. I had no idea he was so prolific. I particularly like studies of different skies and lights and trees and Sisley has painted the same locales with differences in the light. I have it on my Kindle, and enjoy perusing the vast number of works-plenty for waiting at a doctor's office. I didn't find any problems in the titles as I was more interested in the pictures. I love being able to zoom in with my Kindle and find all those tiny people Sisley put in to show scale. For the price, there is a great deal to study, instantly!

this book of supposed color printing of alfred sisley was not at all in color and the reprints took up a very small portion of the page, making detail impossible to discern. a total disappointment. why did you advertise "color"?

I'm a great fan of Sisley's work, and this book provides a very substantial array of his art and a

useful presentation by being in chronological order. However, regardless of format (PC, iPhone, iPad), there are problems with the presentation that need to be fixed: The titles of pictures frequently lag, appearing on the next page with a different picture; sometimes the mismatch is obvious, other times confusing. I'm not sure if this problem occurs if the book is used on a Kindle device. The companion work on Pissaro suffers from the same problem.

The images are excellent. Very inclusive of Sisley's works. An absolute fantastic value for any artist, researcher, aficionado of Sisley.

I just can't get enough Sisley. Spent two days in Paris at the musee d'Orsay, and was happy to find this book upon my return to the US.

As an artist myself, I recommend it to anyone who loves color and landscapes. Wonderful for children too as the scenes are fascinating to young ones.

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